Permit #F00149441

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149441 **Type of Permit:** FILMING **Release Date:** 03/08/2019

Production Company UNIVERSITY OF SOUTHERN CALIFORNIA

Insured Company Name UNIVERSITY OF SOUTHERN CALIFORNIA

Contact Phone No. 1 213-740-2895
Contact Phone No. 2
Fax 213-740-7308
Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089

Production Title CROOL

Type of Production Student

Producer Danie Lyon

Director Nikoli Partiyeli

1st AD Danie Lyon

Production Manager Landon Fleischman

FilmL.A. Coordinator Philip Ujlaki

Location Manager Danie Lyon
Primary Phone Mobile - 310-383-9776
Secondary Phone

Location Assistant Danie Lyon
Primary Phone Mobile - 310-383-9776
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $368.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00149441	**Location Manager**	Danie Lyon
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 310-383-9776
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	CROOL		

Location Address 4371 Multnomah St, Los Angeles, CA, 90032

Location Name ASCOT HILLS PARK

Location Type Park

Film Dates 3/10/2019 - 3/10/2019 11:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic

Please see attached documents
USCLetterCrool.pdf
64592 ASCOT HILLS PARK GUIDELINES.pdf
APPROVAL SHEET - 64592.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	4
Extras	5

Where are the extras holding? With us, small crew

Filming Activities Equipment on property; Exterior music performance and amplified playback; Park #64592 ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** D1

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Production Title	CROOL		

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
2 cast/crew cars and 1 uhaul van will park at private gate side parking lot.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

NO PERMIT

USC School of Cinematic Arts

STUDENT PRODUCTION OFFICE
Telephone: 213.740.2895
Fax: 213.740.7308
Email: spo@cinema.usc.edu

Permit #F00149441

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.

Date: 04/7/19 (Expires after 30 Days)

This is to certify that Danielle Lyon (NAME OF STUDENT) is enrolled in CTPR 290. (CLASS NO.)

for the Spring (FALL/SPRING/SUMMER), 2019 (YEAR) semester and is engaged in the production of an authorized student project, USC Production Number: 19|290 2025 (PRODUCTION NO. [xxx-xxx-xxxx])

entitled CM201 (TITLE OF THE PRODUCTION).

The number of cast and crew members: 1 – 3 / (4 – 10) / 10+ (PLEASE CIRCLE ONE)

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
Danielle Lyon	Producer	310 383 9776

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. **USC retains the copyright to the above stated student produced project.**

Student Signature: [signature] Date: 4/7/19

---------- **SPO STAFF USE ONLY** ----------

USC ID Number: 2370209130 Number of CREW members certified: 1

Sincerely,

[signature]

USC SCHOOL OF CINEMATIC ARTS
STUDENT PRODUCTION OFFICE

SPO STUDENT PRODUCTION OFFICE SCHOOL OF CINEMATIC ARTS UNIVERSITY OF SOUTHERN CALIFORNIA

Revised 07/18/14

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ASCOT HILLS PARK

- **Ok to film at Ascot Hills Park on 03/10/2019 (see plot plan)**
- **Ok for a freestanding 10' X 6' wide cube made of wooden frames with fake turf to line the walls. No staking at any time.**
- **Ok for props (couch, a small coffee table, a small night table, rug).**
- **All props must be hand carried in to the park.**
- **Ok for lights with battery powered.**
- **Ok for 1 cube truck and 2 cars. (see plot plan)**
- **Cube truck would be park on the parking lot and unload props from there.**
- **No driving trucks on hills at any time.**
- **Ok to simulate drinking only with an unopened container or an empty container.**
- **No actual drinking on city property, not allowed.**
- **No smoking at any time.**
- **No generator on site.**
- **No catering on site.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**

SAMPLE NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **No Smoking unless in designated area**
- **No smoking on trails.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-149441

UNIVERSITY OF SOUTHERN CALIFORNIA/CROOL

(ASCOT HILLS PARK)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

APPROVAL SHEET

DATE: 03/07/2019

FILM LA: PHILIP UJLAKI

PFO: ISABEL AGUILAR

PERMIT: F- 149441

REF: 64592

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